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STYLIST: The Interpreters of Fashion By Style.com

Foreword by Anna Wintour, Text by Sarah Mower

"Stylists are by professional inclination the first to seek change and trends... I wish that I could break down the chemistry between the collaborators. I can only suggest that it remains as elusive, and as powerful, as the chemistry of a good marriage." – Anna Wintour from the Foreword

Called upon by fashion designers, editors, photographers, and celebrities, stylists are, at once, collaborators and confidants, visual translators and troubleshooters. Their uncanny sense of "what looks new, what looks right," can result in seismic changes in the ways we see ourselves and how we want to be seen.

From Style.com, the on-line arbiter of up-to-the-minute fashion news, comes **STYLIST: The Interpreters of Fashion** (Rizzoli New York; ISBN: 978-0-8478-2924-8; \$75.00; NOVEMBER 2007), an unprecedented look at individuals who, though working behind the scenes, have visibly impacted the creative and commercial fields of fashion, film, music—pop culture at large. **STYLIST** focuses on sixteen of these fashion insiders—a multigenerational group, of various nationalities and backgrounds—who, taken separately and as a whole, offer insight into our time.

Art director Raul Martinez organized the book to spotlight one stylist per chapter. The chapters feature memorable photography from the stylists' collaborations with photographers like Richard Avedon, Annie Leibovitz, Helmut Newton, and Mario Testino, alongside interviews by fashion journalist Sarah Mower, who draws on each stylist's inspirations and passions and reveals what it means to be at the threshold of cutting-edge fashion. Anna Wintour, editor in chief of *Vogue*, contributes a foreword that sheds light on the profound effect these luminaries have on fashion and how we perceive it. "Stylists have a sixth sense for the pulse of the fashion world. And as a result, the effect of their input is not always seen. This book is an opportunity to celebrate their amazing work," notes Candy Pratts Price, executive fashion director of Style.com.

The featured stylists are Paul Cavaco, Carlyne Cerf de Dudzele, Grace Coddington, Edward Enninful, Lori Goldstein, Tonne Goodman, Andrea Lieberman, Polly Mellen, Camilla Nickerson, Carine Roitfeld, Venetia Scott, Karl Templer, Melanie Ward, Alex White, Brana Wolf, and Joe Zee

ABOUT THE CONTRIBUTORS: Launched in September 2000, and called “the Bible of fashion” by CNN, **Style.com** has become the definitive online fashion destination. Combining sharp design with world-class editorial, the site offers comprehensive runway coverage of all the major fashion shows; and authoritative reports on seasonal trends; the latest social, celebrity, and fashion news; beautifully packaged shopping guides; and lively, informed takes on the intersection between fashion and pop culture. A contributing editor to Style.com and *Vogue* **Sarah Mower** lives in London with her husband and three children. **Anna Wintour** has been Editor in Chief of *Vogue* since 1988, and has been the recipient of numerous awards for her leadership and philanthropic efforts. **Raul Martinez** is CEO/ Executive Creative Director of brand-focused creative agency, AR which he founded with his partner Alex Gonzalez in 1997.

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